

AMELIA CADWALLADER

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D.O.B - 13/08/1977

Languages - English and Spanish

Nationality - Australian with Spanish residency

EMPLOYMENT HISTORY

Self Employed, 2003 - present

Employed by festivals and companies for self produced performances and costume design and construction throughout Australia, Asia, The Middle East, North America, and Europe.

Dairakakudan, Japan, 2008

Performer in the summer program presentation of 'the golden show' in Hakuba Japan.

ICAS, Seville Council Culture Dept, 2007 - present

Ongoing contracts for the council providing theatre and circus shows throughout the community. Including the program 'Sevillian Districts', which involves taking theatre to suburbs that have an underexposure to the arts.

Larton Productions, Seville, Spain 2007 - present

Ongoing regular performer for this event production company. Providing performances of fire shows, hula hoops and trapeze.

Seville City Council, Seville, Spain 2007

Employed as workshop facilitator of theatre and circus for primary schools in Poligono sur, Seville.

Diavalo Cultural Productions, Cortugana, Spain, 2004-07

Employed as Performer for projects throughout Southern Spain for clients such as Spanish Government, Universities and Schools

Fenomeno Publico, Seville, Spain, 2004- 2007

Employed as Costume designer, constructor, director and performer for projects throughout Spain.

Varuma Theatre Company, Seville, Spain, 2004-2007

Employed as Substitute Actor and Circus performer for circus/flamenco show Malgama

Fools Like Us, Melbourne, 2004

Employed as a performer for clown Performance Company.

Circus Arts, Hobart, 2001-2006

Employed as performer and costume constructor. Clients included I.B.M, Hobart Casino, Morilla Estate, Taste of Tasmania and Royal Hobart Show.

Flurology, Hobart, 2002

Employed as performer and deviser for UV Performance Company.

Is Theatre, Hobart, 2002 -2003

Employed as deviser and performer for several projects. Clients included Taste of Tasmania, local high schools and Freezer.

FESTIVAL HISTORY

For an updates list of my tour history please visit my web page at -
<https://www.lascossasnostra.com/tour-dates>

Tasmania Circus Festival, 2009, 2011, 2013

Ansan Street Arts Festival, South Korea, 2009

Killarney Street Performers Festival, Ireland, 2009

Etnico Music Festival, Spain, 2008

Verrega, Italy, 2008

Olivenza Juggling Festival, 2008

Feldkirch Festival, Austria, 2008

Linz, Austria, 2007,2008

Villach Street Festival, Austria, 2007,2008

Edinburgh Fringe Festival, Scotland, 2009, 2008, 2007, 2003

Landshut Festival, Landshut, Germany, 2009, 2008, 2007

Milan Clown Festival, Italy, 2007

Auriallc Theatre Festival, France, 2007

Sacedon Juggling Festival, Spain, 2007

World Statues Festival, Arnhem, Holland, 2008, 2007

Al de Carrer, Viladecans, Spain, 2007

Street Theatre Festival, Cantabria, Spain, 2007, 2006

Tarrega theatre Festival, Spain, 2009, 2008, 2007

Callejando, Ojen, Spain 2006, 2005

Espartinas, Spain, 2006,

Leganes mime Festival, Spain, 2006

Aranda De Duero Mime Festival, Spain, 2006, 2005

Festival of Valladolid, Spain, 2006

Theatre on Wednesdays, Spain, 2006

Port Fairy Folk Festival, Australia, 2006

Festivale, Launceston, Australia, 2009, 2008, 2006, 2005, 2004, 2002

Taste of Tasmania, Hobart, Tasmania, 2006, 2005, 2004, 2003, 2002, 2001

EDUCATION

Dynamic Yoga Teacher Training - France and Spain - 2012 - 2015

Bont's International Clown School – Ibiza, Spain, 2004

3 months intensive of Clown, Buffoon, Improvisation, Yoga, Music and Stage Combat

Certificate II in Garment Construction, Hobart TAFE - Hobart, 2003

EAT 3, Is Theatre- Hobart, 2003

Year long program with the financial support to develop works to establish their professional practice.

EAT 1 and 2, Is Theatre Training Program - Hobart, 2002 - 2001

2 year long theatre training with the focus on Physical Comedy. Studies included clown, devising and creating theatre, buffoon, improvisation, Suzuki actor's method and taketina.

Photography Image Centre, Hawthorn, 1996 - 1998

Diploma in Photography, Subjects - Color Photography, B & W, Media, Digital Practices, Photo journalism, Art, Communication

Traralgon Secondary College, Traralgon, 2005

Victorian Certificate of Education, Subjects - Graphic Communication, Photography, English, English Lit, Psychology and Media.

OTHER COURSES & TRAINING

2018 - Worskhop with Elise Ouvrier-Buffer in Stage Combat and the Art of Falling, Circ Cric, Spain

2017 - Workshop with Peter Shub in Clowning, Barcelona, Spain

2017 - Workshop intensive in hula hoop with Lisa Lottie and Babz Robinson, TADAH, Turkey

2014 - Workshop with Aitor Bassuri in Clowing, Barcelona, Spain

2009 - Various workshops at the Tasmanian Circus Festival, Australia

2008 - Summer Intensive with Dairakakudan Butoh Theatre, Habuka, Japan

2008 - Stompin Ground, 3 week intensive, Zen Zen Zo, Brisbane, Australia
Vertical and Ariel Dance with David Guitérrez, B612, Seville, Spain

2007 - Clown with Gabriel Chame, Aracena, Spain
Handstands with Marsille de Garcia, Pizarra, Spain
Malabart Juggling Convention, Sacedon, Spain

2006 - Improvisation with Loco Brusca, Barcelona, Spain
Butoh with Jean Daniel Fricker, Barcelona, Spain
Intermediate Spanish, Open Language Schools, Seville, Spain
Sydney juggling Convention, Newtown, Sydney

2005 - Beginners Spanish, Open Language Schools, Seville, Spain
National Circus Festival Training Program, Giaconda, Tasmania

2004 - Handstands and Hula Hoops with Jody Fruger, Hobart, Tasmania

Introduction to Spanish, Open Language Schools, Seville, Spain
European Juggling Convention, Lille, France

2003 - National Circus Festival Training Program, Golconda, Tasmania
Boiler Room, National Impro Lab, Hobart, Tasmania

2002 - Australian Theatre for Young People, Glen Helen, N.T

2001 - New Klown Project with Jac Dan, Hobart
View Points Acting Method with Tristan Stowards

2000 - Introduction to Circus Skills, Amsterdam Circus School, Holland
Introduction to Theatre, Edinburgh, Scotland

AWARDS

Best Company, Second Place, Killarney Buskers Festival, Ireland, 2009

Best International Company, Ansan Festival, South Korea, 2009

Audience Favourite, Milan Clown Festival, 2007

Audience Favourite, Landshut Festival, Germany, 2007

Audience Favourite, Aranda de Dureo Mime Festival, Spain, 2006

Best Concept and Costume, Leganes Mime Festival, Spain, 2006

Best Concept and Performer, Callejando, Ojen, Spain, 2006