

MAÑA

CIA. MANOLO ALCÁNTARA



DOSSIER ENG

SYNOPSIS

MAÑA is the transformation from artisan to artist, and the transmission of knowledge from grandparent to grandchild.

It is a performance-installation which revolves around ingenuity, that timeless, universal and transversal attribute, as seen through an artistic and artisanal lens. The construction of a giant arch made of very heavy boxes is there for all to see, a construction founded on the premises of economy of effort and movement using ancestral technologies that are still relevant today: the lever, the pulley, and the wheel,...

The choreography of this everyday element of set design is the performance in itself, in which craftsmanship is the indelible protagonist: a craftsmanship which counterpoises the use of tools and resources, so as not to limit my effectiveness as an artisan, negotiating between ingenuity and intuition.

My father taught me how to build arches, and MAÑA is the way I would teach my son how to build them.



MAÑA is a direct and honest show that wears its heart on its sleeve from the get-go.

The key to the show is ingenuity.

Award for "The Most Innovative Show", TAC Valladolid 2022.

Award the best show Susanna Herreras 28ARCA 2022, give members jury 2022, Aguilar de Campoó.



CAST AND CREW

Concept, creation and direction: Manolo Alcántara

Performers: Manolo Alcántara and Joan Trilla

Stage design: Manolo Alcántara

Set construction: Joan Trilla and Manolo Alcántara

Costume design and creation: Rosa Solé

Musical arrangements: Joan Trilla

Sound design: Oriol Planas

Management and production: Clàudia Saez

Production: Cia. Manolo Alcántara

Production support: La Destil·leria

National distribution (Spain): Portal71

Catalan and international distribution: AlaPista

With the support of: ICEC-Generalitat de Catalunya, IRL and INAEM.

With the collaboration of: Kaldearte, La Colònia Vidal and Can Bach.



INFORMATION

- Duration of the performance: 55/60 minutes
- Recommended from 9+ years old
- Most of the show is silent
- Interior / Exterior / Unconventional Spaces
Recommended venues: museums, gardens, inner courtyards, cloisters, walled spaces, etc.
- Minimum clearance: 14 m wide x 10 m deep x 7 m high
- Flat, smooth and solid stage surface. A solped surface of up to 3% is acceptable.
- Full technical specifications can be requested from:
info@ciamanoloalcantara.com



ABOUT THE COMPANY

CIA. MANOLO ALCÁNTARA

I am self-taught, and consider myself more of an artisan than an artist. I create my shows from my intuition, my sense of self, and my curiosity (which leads me to think, sometimes, that I don't know anything about the circus). I take on the circus' element of risk and transform it in order to share it with the audience.

I understand, experience and create circus pieces from a transformational point of view, a personal journey that goes through different stages, each of them as important as the other. Indeed, it would be impossible for me to understand where I am now had I not experienced these previous stages. This journey began with a purely demonstrative interest in reaching where I am today, in that I like to hide the technique in order to place it at the service of the show.

Through this process I have arrived at certain constants, a sort of DNA that remains after (and emerges from) each load in and load out: patient and unhurried creation, emphasis on plot suggestion over graphic exposition, visual meticulousness, and the use of innovative structures.

Throughout my artistic career I have developed a number of different shows, some of which have won awards:

*Genuinos Imperfectos de Circo Imperfecto (2000):

- Award for "Best Street Show" - Fira Teatre Tàrrrega (2001)
- "Aplaudiments Sebastià Gasch" (2001)

*LOCOMOTIVO de SoloManolo (2006):

- "Aplaudiments Sebastià Gasch" (2006)

*PLECS de Enfila't (2010):

- Sebastià Gasch FAD for Parateatrales Arts (2010)
- Zirkolika Award for "Best Circus Show" (2010)
- Award "Best Show at the Festival Intern. Outono de Teatro-FIOT" (2010)



*RUDO de Cia. Manolo Alcántara (2014):

- Zirkolika Award for "Best Circus Show" (2015)

- FETEN Award for "Best Show at "Noches Feten"" (2015)

*DÉJÀ VU de Cia. Manolo Alcántara (2019):

-Award FETEN for the Adaptation of circus techniques in new dramaturgy (2021)

*2021 NATIONAL CIRCUS AWARD:

"The jury of the 2021 National Circus Award has selected Manolo Alcántara, recognizing him as a "circus artist", and highlighting "the deep rigor, dedication and commitment to artistic creation in his projects", as well as "his ability to introduce elements from other performing disciplines into his creations", and for having managed to "create a very personal and poetic language and dramaturgy, making him a unique artist within the national circus scene".

*MAÑA, Cia. Manolo Alcántara (2022):

-Award for "The Most Innovative Show", TAC Valladolid (2022)

-Award for "the best show" , award Susanna Herreras Festival ARCA (2022)



Images of the shows of Manolo Alcántara's career.



CONTACT



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National Distribution



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Catalonia and International Distribution



ALAPISTA!

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