

# EL GRAN FINAL



## BUCAA' CIRCUS

Contemporary clown and gestural theater

Co-production of Festival Internacional de Pallassos de Cornellà 2018

With the support of:



In collaboration with:



With the invaluable help of:

# EL GRAN FINAL

*A **clown and gesture theater performance** that submerges us in  
in a past and particular world,  
for its a **esthetic and poetic beauty**,  
it captures us with the **gameplay and improvisation** of its characters,  
a story of love and war crowned with a «**Gran Final**»  
that cannot be unleived, and needs to be live!*



Show presented for the first time at Cornellá Clown Festival 2018

[VIDEO:](#)



# SYNOPSIS

**"El Gran Final"** is a tragicomedy that bases its essence on the reunion of two clowns, who had to separate many years ago as a result of the outbreak of a civil war.

"The Grand Finale" is a tragicomedy that bases its essence on the reunion of two clowns, who had to separate many years ago as a result of the outbreak of a civil war.

This war interrupts their last performance just before their great final act.

The conflict forces them to go their separate ways and never have contact again with each other.

Now, after more than 30 years, infinite steps, a constant daily struggle for survival, and an aging body, they meet again and decide to finish their

«Gran Final»

**A tribute to one of the most beautiful and generous trades in the world. The trade of being a clown.**

**Feel, to create a dialogue with the viewer based on emotions, where words are unnecessary.**

**A collective imagery that clowns throughout history have placed in our memory.**



# AWARDS AND RECOGNITIONS



- **Best show at FESTIVAL PANORAMA CIRCADA 2019.**

**With the recognition of:** Kaldearte Festival, Bilboko Kalealdia Festival, Festival Circaire, Festival Circarte, Festival Sal de CALLE Festival Mas Dificil Todavia

- **Zirkólíka Award for Best Clown show in Spain**

- **Pom d'or Award of Festival Sense Portes (Argentina) 2021**

-**Recommended by PLATEA, Ministère de la Culture et des Sports d'Espagne 2020**

-**Recommended by Spanish Network of Theaters in the circus catalog2020**

-**Recommended by platform Programa.cat 2020**

# ARTISTIC TEAM

**Creators:** Fernando Villella i Paul Palus

**Performers:** Fernando Villella and Marc Florencio

**External look:** Dudu Arnalot

**Production:** Bucraá Circus

**Co-production and premiere:**

Festival Internacional de Pallassos de Cornellà

**Costumes:** Erika Perotti

**Music composition and recording:** Joan Bramon Mora

**Cart and catapult construction:** Sir'Wolf Solutions

**Scenography:** Bucraá Circus

**Design of old posters:** Edgardo Gonzalez "Papito"

**Graphic and audiovisual design:** "Flecha Volando" disenny per artistes

**Distribtion:** Bucraa Circus



# DATA SHEET

**Number of artists:** 2

**Duration:** 60 minutes

**Intèrpets:** Fernando Villella i Marc Florencio

**Genre:** Clownand gestural theater

**Versions:** Rue et salle

**Format:** Medium format and fixed show

**Audiences:** All audiences

**Scenic space:** 10x10 meter minimum, 12x15 meters ideal

**Entrance to the space:** Double entrance to the stage from the sides (essential).

**Ground:** smooth and fla

**Assembly time:** 3 hours

**Disassembly time:** 3 hours

Space for wardrobe change, makeup and warm up near the stage.

Space to park the van with a trailer and unload the scenery at the stage or close to it.

\*Parking near the scenic area for the van with a trailer.

## SOUND

- Power according to the scenic space and audience capacity (minimum two speakers)
  - Sound control table located outside the scenic space, in front of the stage (sound technician must have clear sight of the stage at all times)

\* The sound technician is brought by the company

## LIGHTS

**Daytime:** show without light effects

**Night Time:** Basic lighting to the stage and dim towards the audience.

If possible, two light tracking cannons for the start (they arrive by different paths and are important for the dramaturgy)

# OTHER NEEDS/ RECOMMENDATIONS

- It is **recommended to program it at night time** due to the atmosphere it generates. Even while being a large format show, it is intimate and better be able to pay attention to the characters and their actions.
- **If it is programmed in a place of passage**, a black curtain is needed as a background to create the intimacy necessary for the dramaturgy. It will take place on stage only in exceptional cases, as this changes the dramaturgy of the show and the logistics of bringing the carts onto the stage (they are very heavy)
- Stage space available 3 hours prior to the show for tests of movement by the actors.
- **Maximum two performances per day with a minimum of 6 hours between pass and pass.**
  - In case of being programmed in consecutive days, safe space and / or guarded where parking the van with trailer (10 meters long approximately) close as possible to the stage space.
  - Protection for cables (cable guards) on the ground, since the trolleys enter the scene through the sides and can damage them
- **At the end of the show, the space may have been soiled with shaving foam.**



# CRITICS

## **Fernando Sola - En Platea:**

"The clown can and must be contemporary. This has been demonstrated by Bucraá Circus.

From the meeting of two clowns who find themselves decades later late to complete an unfinished show due to the outbreak of the Civil War, we are witnessing a piece of exquisite sensitivity and finesse.

Thus, contemporaneity and youth are not (de facto) traveling companions. Life experience can also be applied, displayed and developed through the physical. Combining survival and homage in such a particular, precise and emotional way, make the "Gran Final" a remarkable chapter of the FiraTàrrega".

## **Gonzalo Andino - Festival Circada 2019:**

"The jury has highlighted from Bucraá Circus the recovery of the classic clown and his meticulous work of interpretation, the sensitivity with which topics are treated like war or refugees, the very careful staging and an ending surprising and groundbreaking, values that have made it worthy of this first prize"

## **Marcel Barrera - Recomana.cat:**

The show manages to capture attention from start to finish. Palaus and Villella transmit many feelings (...)

Bucraá is a novelty in the current scenic panorama. I will say another important thing: the production was in charge of the International Festival of Pallassos de Cornellà, directed by Jordi Juanet Boni, who believed in the project.

El Gran Final ended up being the Big Hit. "

## **Jordi Bordes - Recomana.cat:**

Rarely has so little yielded so much, because the two eccentric clowns push the limits of their characters to the extreme, finding the mistake, hiding from each other, seeking out the laughter, their trademark, and generating great expectations to reach the grand finale.

A completely unexpected end that can generate debacle and possible rush of spectators splashed (we won't say more) but the characters crazy people don't understand the risk of being radically irrational.



# CONTACT

**Fernando Villella**  
**+34 633 29 59 10**  
**cia.bucraacircus@gmail.com**



[www.bucraacircus.com](http://www.bucraacircus.com)  
[Facebook: BUCRAACIRCUS](https://www.facebook.com/BUCRAACIRCUS)  
[Instagram: BUCRAACIRCUS](https://www.instagram.com/BUCRAACIRCUS)

