Maple Staplegun

Breaking Broken Dreams



Award winning, one woman street theatre show that has performed in over 25 countries.

Performed by Amelia Cadwallader.









Breaking Broken Dreams

Maple Staplegun has escaped from the office and onto the streets ready to prove to the world that she is no ordinary secretary and all is not what it seems.

A loveable and absurd character, Maple wins the hearts of audiences with her unique style of comic banter, physical comedy and her dedication to love. Connecting with the audience through comic mishaps, skilled triumphs and honest, up to date, humour, Maple presents her version of a classic street show.

A highly interactive show, Maple expertly seeks a direct connection with the audience and volunteers in a gentle and subtle manner that allows her to create unexpected and spontaneous situations. Improvisation, innovative hula hoops and a great soundtrack allow for a dynamic show, as Maple seamlessly brings everything together.

The show culminates with Maple defeating all odds to perform a highly skilled and dangerous grand finale with the help of volunteers, celebrating a victory of trust and team work.

Maple has performed in over 25 countries, giving her the experience and ability to adapt and customise the show to different audiences and transform any space into a stage.

Maple has featured in major street theatre festivals such as Winchester Hat Fair, Christchurch Buskers and Edinburgh Fringe Festival. Maple has also been included in corporate events and contracts such as Dubai Mall Festival, Formula 1 and Penang Christmas Festival.

The show can be tailored to meet the needs of the client and can be performed in versions from 2-45 min. Maple also has available a Cabaret/Gala version of the show available "Thank God it's Friday" and is available as an MC.

Please don't hesitate to contact me with any questions — hello.amelia.artsit@gmail.com



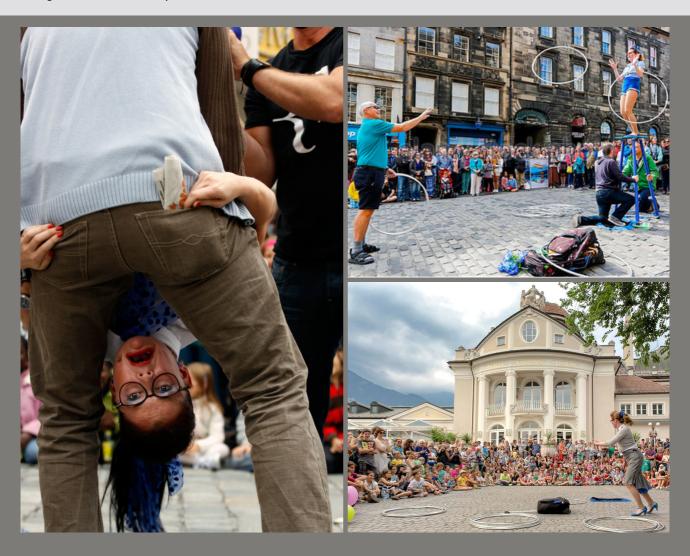
Amelia Cadwallader

Amelia is an Australian performer, based in Barcelona. She is a multi disciplined artist that began performing at the age of five. Amelia has over 20 years experience in the performing arts industry and has worked independently and in companies as an artist, producer and representative in more than 30 countries from Kosovo to Fiji and Oman to Egypt. She has appeared at thousands of festivals and events and clients have included Ansan Street Festival, Christchurch Buskers, Formula 1, Dubai Mall and BMW. She is currently a representative for the Edinburgh Festival Street Performers.

"Amelia Cadwallader had the audience eating out of the palm of hand." Masha Dimitri

"One of the highlights of the night...whose performance had timing, skill and energy that had the crowd roaring for more." Johnny Melville

"...exhibited great skills in her act of hula hoops and created a comedy full of complicity." Zirkólika - Circus Magazine, Catalonia, Spain



Technical Requirments

- Minimum Space Preferably 7m x 5m (adaptable)
- Minimum height 5m (adaptable)
- Flat Ground surface cobblestones and grass are okay
- Sound System with entrances for IPOD and Head Microphone
- Set Up Time 5 -15 min
- Pack Down Time 15 min
- Secure green room for artist preparation.

Contact

Amelia Cadwallader

hello.amelia.artist@gmail.com www.lascossasnostra.com +34 628231894



@amelia.cadwallader

















