

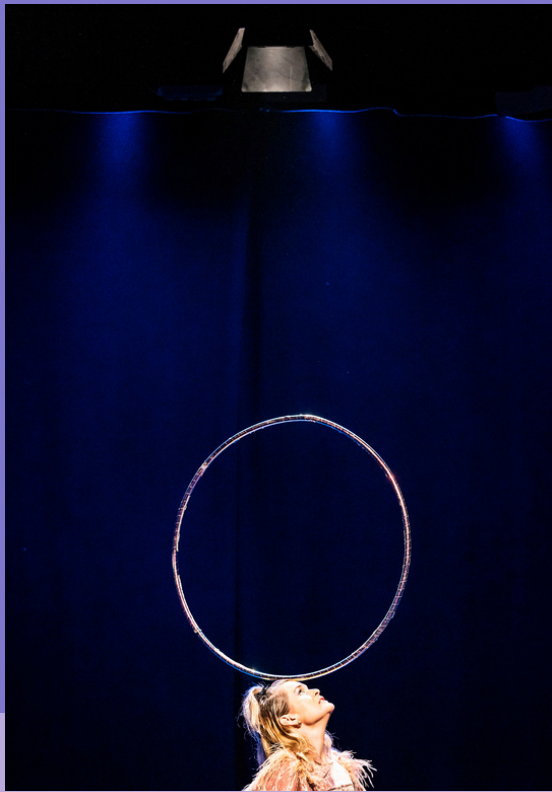
Samantha Guineu

The Return of..



A superstar act that celebrates the stupidity of the human ego and the perfection in failures and was nominated for Best Circus Act in the Zirkolika Awards (Barcelona) 2023.

Performed by Amelia Cadwallader.



Samantha Guineu

The Return Of.... Mixes together clown, slapstick and hula hoops delivering a hilarious act that represents a faded diva with an enormous ego.

A superstar that carries a sense of annoyance with the audience but is unable to live without them - she almost thinks she is too great for herself.

With a huge amount of self confidence and self importance, Samantha is so self obsessed that she forgets the simplest of things and finds herself in physical problems and accidents - which are never her fault.

The act displays a contemporary approach to the element as the artist explored the possibilities of the hula hoop within the context of slapstick and clowning.

A Strong artistic presence mixed with high skills and stupidity adds to the success of this act. The act was developed during the Circ Cric Female clown festival with the support of teachers such as Daphné Clouzeau and ÉliseOuvrier-Bufferet.



Amelia Cadwallader

Amelia is an Australian performer, based in Barcelona. She is a multi disciplined artist that began performing at the age of five. Amelia has over 20 years experience in the performing arts industry and has worked independently and in companies as an artist, producer and representative in more than 30 countries from Kosovo to Fiji and Oman to Egypt. She has appeared at thousands of festivals and events and clients have included Ansan Street Festival, Christchurch Buskers, Formula 1, Dubai Mall and BMW. She is currently a representative for the Edinburgh Festival Street Performers.

"Amelia Cadwallader had the audience eating out of the palm of hand." Masha Dimitri

"One of the highlights of the night...whose performance had timing, skill and energy that had the crowd roaring for more." Johnny Melville

"...exhibited great skills in her act of hula hoops and created a comedy full of complicity." Zirkólíka - Circus Magazine, Catalonia, Spain



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