

OVVIO
David & Tomas

Technical rider



Contact

Technician

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General characteristics

- Artists on stage: 2
- Technician: 1
- Duration: 50'
- Location: Theatre, tent, out-doors and any other space that meets our technical requirements

Before the show

Get in:

- 2 hrs: stage preparation.
- 5 hrs: rigging and focusing lights.
- 1 hrs: programming cues

Get out: 2hrs

Stage

- ideally at least 10 m x 8 m x 5 m (W x D x H)
- minimum space required: 8 m x 6 m x 5 m
- level and flat stage with linoleum (dance marley) floor. If the show is outdoors there needs to be a moquette/carpet under the linoleum.
- can be adapted to raked/sloped stages
- Front-on or In the round audience

Technical equipment

Staff required:

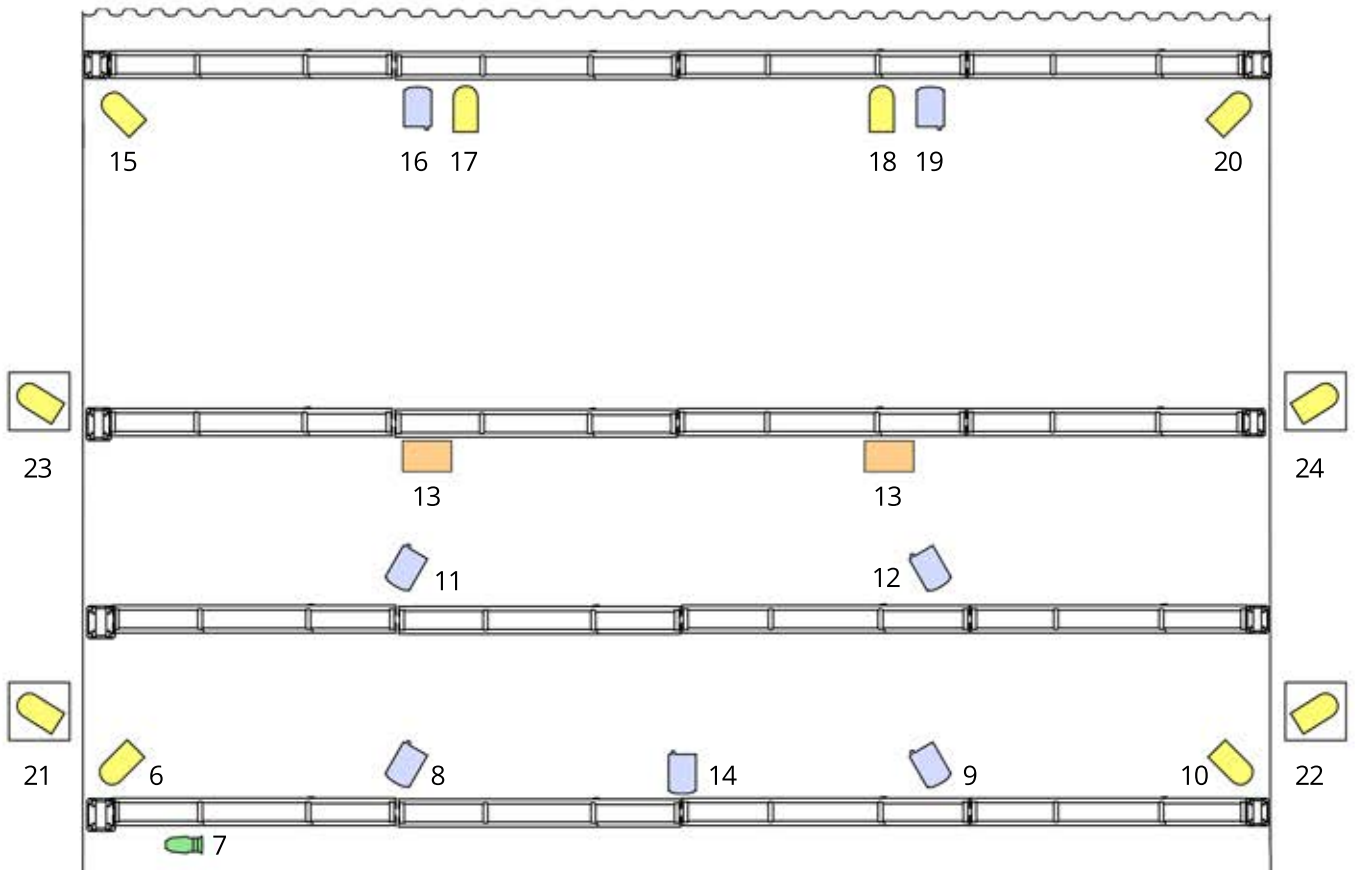
- 1 stage technician familiar with the venue and the house electricity feeds, dimmers, sound system etc

Sound requirements:






- working, undistorted, hum-free sound system previously balanced for the venue
- 2 side fill monitors
- 1 mixer with stereo channels, RCA - mini jack cable

Lighting requirements:

- 11 Fresnel or PC 1000W
 - 10 PAR 64 cp62 1000 W
 - 2 PANORAMA / DOMINO 1000W
 - 2 ETC ZOOM 25-50° 750 W
- dimmer, lighting console, replacement lamps & cables necessary to use all of the above equipment



(audience)

- | | | |
|--|-------------------------|-----|
|  | PAR 64 1000W CP62 | x10 |
|  | PANORAMA / DOMINO 1000W | x2 |
|  | Fresnel or PC 1000W | x11 |
|  | ETC ZOOM 25-50° 750 W | x2 |
|  | On the floor (tripods) | x4 |