



# TOMAS VACLAVEK

## CIRCUS ARTIST

## CALL ME

+39 340 953 0377

### PERSONAL

Name	Tomas Vaclavek
Birthday	10th Sept 1988 (29)
Nationality	Slovak
Born	Trencin, Slovakia
Langugaes	English, Italian, Spanish, Slovak

### CONTACT

Mobile	0039 340 953 0377
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### WORK

Experience	10+ years
Currently	Performer & Director

### EDUCATION

Master	MA Circus Practices
Degree	BA(Hons) Graphics

### CIRCUS SKILLS

Ladder Balancing	██████████
Cyr Wheel	██████████
Chair Balancing	██████████
Contact Juggling	██████████
Knife Throwing	███

### OTHER SKILLS

Audio recording/editing	██████████
Graphic design	██████████
Web design	██████████
Working under pressure	██████████
Communication	██████████
Leadership	██████████
Teamwork	██████████

### RECENT PROJECTS

- 2018 ● Audio Crumbs  
**Co-Founder**  
thecamp, France
- 2017 ● Soundscapes #2  
**Director**  
Bristol, UK
- 2016 ● OWIO by David & Tomas  
**Director & Performer**  
Torino, Italy
- 2016 ● Soundscapes #1  
**Director & Performer**  
Stockholm, Sweden
- 2016 ● Tillberörighet/Belonging(s)  
**Circus Performer**  
Stockholm, Sweden
- 2016 ● Kolektiv Lapso Cirk  
**Co-Founder**  
Poitiers, France
- 2015 ● Non Mi piace più la gente  
**Circus Performer**  
Torino, Italy
- 2017 ● MA Contemporary Circus Practice  
**DOCH University, Stockholm, Sweden**
- 2015 ● Circus Training  
**Scuola di Circo Vertigo, Torino, Italy**
- 2011 ● BA(Hons) Graphic Design  
**University of Bedfordshire, UK**

### ABOUT ME

As a circus artist I'm most interested in re-defining everyday objects, showing us what we are already familiar with in a new and playful way. Looking for the extraordinary in the ordinary.

My latest research has led me to become obsessed with sound, exploring new ways of utilising the medium. I'm using this platform to create work that blends reality with fiction using simple technology. It's an extension of my practice as a balancer, going in and out of being in control. A fine line between the known and the unknown.

I'm attempting to recreate the experience of circus through sound alone, designing site specific audio-walks that take the participants on a journey through space and time.

Currently based at thecamp, an innovation campus in the south of France. Together with a group of 20 other researchers-in-residence we have been selected to stay there for 6 months. This is the birthplace of Audio Crumbs.

I'm the co-founder of Kolektiv Lapso Cirk, a circus company with members from France, Italy, Spain & Slovakia.

