

**ALWAYS
DRINKING
MARCHING
BAND**

presents

THE STREET IS OURS



The street is ours

Since 1997 Always Drinking Marching Band has been traveling around the world leaving their personal and irreverent mark wherever they go. In those early days with their first show “Beer, Sweat and Tears” they realized the enormous potential of this fanfare; It was time of experiments, discoveries, learning and consolidation. In 2004, after realizing that the public wanted more of Always Drinking a second, more detailed show was created. In addition, a new structure and a professionalized working method gave the final impetus to this company: The street is ours was born. Whose aim was (and still is) to claim the street as a place of freedom, where we should live peacefully.

Alongside, other shows were created targeting street entertainment as well as theaters, circuses, all kind of stages and even television productions that helped us to learn and know the show business from a lot of points of view and gave us a baggage of more than one thousand performances among which we could highlight several



Since 2004 the show The street is ours is leaving its mark wherever it goes thanks to its evolution, renewal and permanent revolution. This amazing musical roadshow is led by a propelling brass band featuring eight musicians and a crazy front man that vindicate the street as a space in which to live and celebrate together. The audience is encouraged to get involved in the scene so that the concert turns out into a unique experience always different and fresh. The repertoire of this multifaceted show consists in unexpected covers, original compositions, contemporary classics and surprising funny musical gags. This special blend makes the powerful rhythm and unusual sound of the Always Drinking Marching Band an absolute reference of its kind in Spain.





Data Sheet

Typology of the show	Street music, itinerant or static, with much interaction and participation by the public.
Languages	Catalan, Spanish, English, German, French, Italian and Portuguese.
No. of interpreters:	9 people
Duration:	3x30min; 2x45min, 1x90min per day.
Technical requirements:	NONE
Location required:	Adaptable for outdoor spaces (streets, squares, stadiums, gardens, parks, etc.). A wardrobe is required.
Target	Young public of all the ages.



Since 2005, the street is ours home and has been recording more than a thousand performances and continuous to do so today. Its success lies in being a global spectacle that is understood wherever it goes. Its continuous evolution makes each year different and worth repeating again and again.

The street is ours...The party continues!

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- Happy Jazz Lisboa (2004)
- SibFest Romania(2008)
- Durham-BrassFest(2010,2011,2013,2016)
- Festival Mawazine(2014)
- FIA Costa Rica(2014)
- Beijing Spring Festival(2014)
- Sziget Fest(2014,2015)
- Gaderteater Denmark(2016,2017)
- Cirque et Fanfare,France(2016,2017)
- Summer in Southside Birmingham(2016)
- International Festival Milton Keynes(2016)
- International Kunming Festival,Zina(2017)
- Les Accroches,Angers,France(2017)
- Olala Fest,Austria(2012,2013,2018)
- Summer Moscow Festival (2018)

and more...

"We were thrilled with the quality, professionalism and sheer fun of the band – they lightened up every corner they performed in"

Festival of Thrift - 2017

"They are simply irreplaceable... Audience was crazy for them as well as us, festival team. Every person in the band, from the manager to each musician, have the same harmonic attitude, which made their 3 weeks long tour in Denmark so joyful for us and for all the other artists in the program. Team is highly recommended to all the festivals and arrangers from all over the world."

Zelis Niegaard

Danmarks Internationale Gadeteaterfestival - 2017
Festival Director