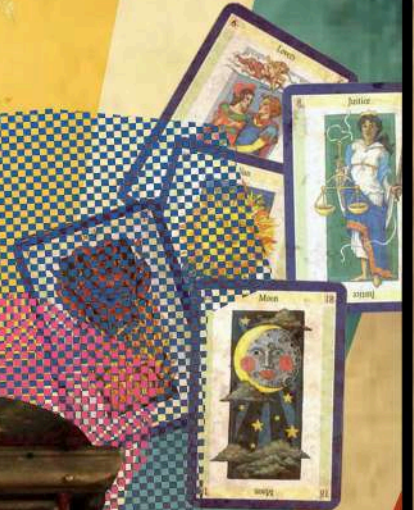


AUTOMATARIUM

1913

INSERT COIN



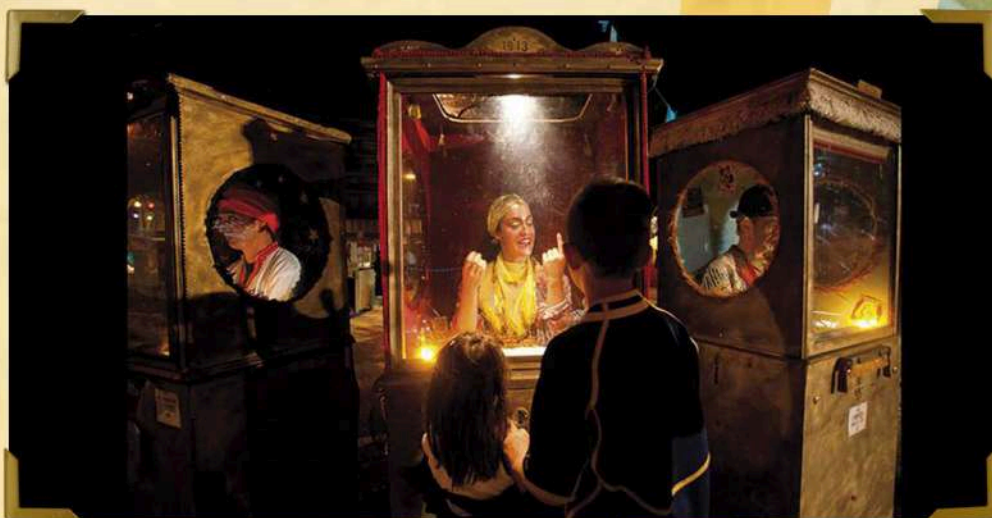
The show

AUTOMATÀRIUM is an installation inspired by the fairground attraction of coin-activated automatons constructed in the late nineteenth and early twentieth centuries.

In this installation, actors are located within individual booths made of wood and acrylic (imitating the old buildings) and activated with coins that the audience inserts in a slot.

Once a coin is inserted, coloured bulbs light up and circus music plays. The performers begin mimicking the robotic and cyclical movements of the automatons, enacting short actions with elements of comedy, circus, magic, song, mime, etc....

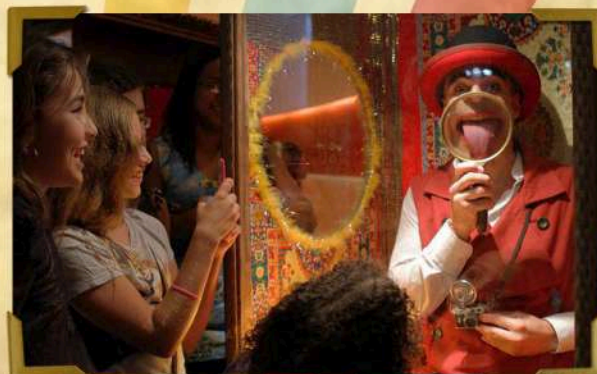
This is a non-text based show that can be enjoyed by people of all ages and diverse cultural backgrounds.



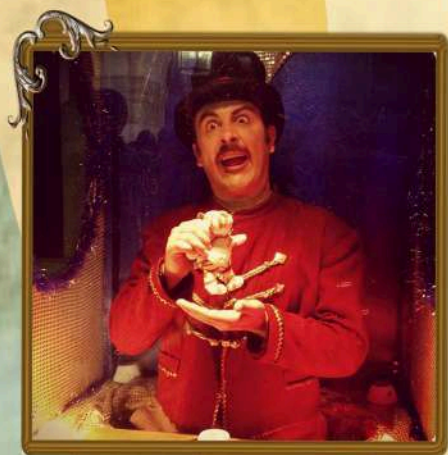
AUTOMATÀRIUM is versatile/multipurpose:

Ideal for performing arts festivals, Automatàrium can be also displayed in private and commercial events, parties, museums or amusements parks, during daytime or nighttime, indoors or outdoors.

The booths are completely collapsible and can easily travel by car or plane. The technical requirements are minimal, it is basically a self contained show. You can hire from one to eight automatons (we recommend three at least for a strong show).



The automatons



The Lion Tamer

Leonidas is our brave beast master. He has no fear when dealing with lions, tigers and bears. He is the wonder of wonders, this automaton is two automatons in one. Why? Come see it and you will find out!



The Fortune Teller

Made in 1903 in Paris, Lidia is possibly our best acquisition. Charming yet mysterious, our gypsy queen will predict your future in a matter of minutes. Are you sure you want to know it?



The Fakir

We bought this exotic piece in Hyderabad, Southern India. His year of manufacture remains unknown. It is amazing that Kirman remains in working condition. He feels no pain at all when his face is pierced with long needles. If you are uneasy around needles then you'd best stay away from him!



The Strong Man

Atlas is our newest piece. He was assembled around 1930 and spent many years in a museum in Prague. He can lift heavy weights, and despite of his tough appearance, he is sweeter than honey.

The automatons



The Clown

Carolus is an astonishingly precise automaton. Produced in Germany and made out of a steam engine combined with an old Italian coffee machine. People love his magic tricks!



The Hypnotist

Look into the eyes of our magnetic Mr. Ragonov for a moment and you will surrender to him. Don't be surprised if you end up acting like a dog or a fish. But fret not, he is a gentleman and will not misuse his amazing mental powers.



The Photographer

Jam is our handsome old times portraitist. Originally from Suffolk, England, Jam is likely the most expensive piece of our collection. Have a close look at his face... do you see the resemblance of a current famous soccer coach?

The producer

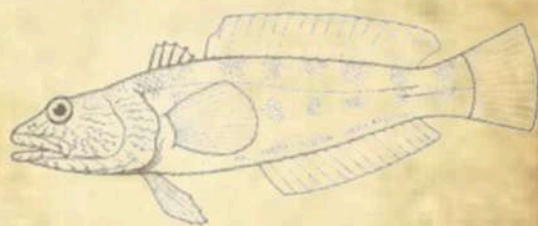
David Berga Management

Independent theatrical agent/manager/producer since 2002. Mainly focusing on non text based productions (comedy, site-specific, objects manipulation, physical theatre, contemporary clown, installations, etc...) David Berga has taken European and American shows to performing arts festivals and fairs all over the world.

Artistic Team

DIRECTOR: David Berga
PERFORMERS: David Berga
Jaume Jové
Jorge Andolz
Laura Giberga
Mila Von Chobiak
Neus Umbert
Oriol Aubets
Sergio Joaquín Ortega

SET DESIGN: Pablo Paz
GRAPHIC DESIGN: El soldadet de Plom
ADMINISTRATION: Imma Bové
PRODUCTION: David Berga Management



Technical specs/rider

SPACE:	Indoors/outdoors, minimum 7m x 7m x 3m (height)
RUNNING TIME:	60 minutes x 2 times a day
SET UP:	2 hours
STRIKE DOWN:	1 hour
ELECTRICITY:	220v (at a maximum of 5 meters distance). 2000w
DRESSING ROOM:	4 chairs, mirror, running and mineral water, snacks and an iron with a board.
VEHICLE SPACE:	A parking space not further than a minute walking distance from the performing area.
STAGE MANAGER:	On person in charge, from our arrival to the end of the strike down. Someone taking care of the installation during make up and meal breaks.
COVER:	We don't bring a cover, so in case of rain or strong sun that complicates the normal development of the performance the organisers should come with an appropriate solution.

SPECIAL REQUIREMENT: Adjustable-height wooden stulls (one per automaton) like this one:



Contact



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