



XICANA

SYNOPSIS:

Xicana is a clown woman who wants to do magic, but is always failing. She sells the magic when there is not any of it, and when there is actual magic she does not know.

She performs some magic tricks where the most important thing is the trip, the development of the game with the participation of all the attendants until it gets to the magic point.

The show combines respect, tenderness and innocence and both children teachers and parents have fun watching it.

THE MESSAGE FROM XICANA

Everybody can be wrong, we must not be afraid of failing. We all can do magic if we unify, for one moment, to achieve what we aim.

CREDITS:

- * Creation: Anna Montserrat
- * Clown and magician: Anna Montserrat
- * Direction: Cia. Xicana
- * Magic support: Gabi Pareras
- * Scenery and production: Joan Raventós
- * Costumes: Roser Boada
- * Graphic design: Adrià Ventura

TECHNICAL FILE:

- * Duration: 50 minutes
- * Type: visual comedy inspired by magic and clowns
- * Audience: familiar and /or adults, local and/or international
- * Person on stage: 1
- * Stage - adaptable, indoor or outdoor
- * Dimensions: 4 m. Width min. X 4m. Depth min. Stairs on the side for public access
- * Audience : seated on chairs, situated in front of the stage (street to mid-circle)
- * Sound: adapted power to the space, cd lector, wireless lapel micro
- * Other: dressing room clean and safe with mirror and current water, mineral water



ANNA MONTSERRAT (1964)'S TRAJECTORY

She is an artist with a great diversity of artistic formations, such as acrobatic techniques and tightrope walker in the Escola Timbal, "pantomina" with Cristian Anastasio in the Escola Fàbrica, acrobatics with Rogelio Rivel (Charlie Rivel's brother), Chinese opera with Ling yuan-Shang, art comedy with the Director Carlo Bosso in Pitigliano (Italy), magic with Grup Fils and Aleix Badet, illusionism in the Spanish Society of Illusionism (in which she is also a partner), Theatre of the Oppressed with Augusto Boal and Andreu Carandell and puppet shows in the Theatre College of Barcelona.

She works in the show world since 1979, in theatre, the TV3 and Antena 3 channels, TV producers BRB International and Mercuri, schools, local parties. She's worked with companies like Comediants or Dagoll Dagom. She is a founder member of the company "Companyia Respekacle" of circus and puppets (1990), with which she has been 15 seasons an active participant in the pedagogic service of Poble Espanyol, doing two daily shows during the school season. She has also developed projects of young children dynamiting for the City Council of Barcelona. "Galax" (1995), a theatre show, an acrobatic duo with Leonel de Llerena (1995), "Troulis Trup", a circus spectacle, with puppets, Chinese shadows and masks. She is a founder member of the Cultural Association "A Xanques I Barranques" with which she has promoted the Stilts Meeting annually from 1999. In 2002 she created the circus children school "Quina Gràcia" with Negro, Helen and Maria, situated in the Gràcia neighbourhood in Barcelona where she teaches trapeze. In 2005 she founded the Xicana Company, working together with Merche Rafart, making circus workshops and clown shows, combined with magic and juggle games.

Since 2000 she is a partner of the ONG Clowns Without Borders, and has participated in expeditions to Nicaragua, El Salvador, Guinea Equatorial, Haiti, Maputo and Mozambique doing spectacles for people in crisis situations. Through the ONG she has entered to the project "Progama Correos Reparte Sonrisas" (the Post Office Delivers Smiles Program) working in hospitals, minors penitentiary centers, etc.

She's always been in contact with magic. In 1993 she offered an own show of comedy magic called "Xicana", but it wasn't until 2007 that it became her passion and principal base of her spectacles. She is specialized in close-up magic with Gabi Pareras. She has participated in the Festival of Magician Women in Terrassa, also in Festival of the Scenic Arts AMA in Palma de Mallorca, the Women Clowns of Andorra, also beside a Close-up Magic Congress near Alacant, and the 3rd Meeting of magic for children in Alcoy. In Alcant, the Magic Festival of Santa Susanna, the Impossible Festival on Magic of the Canonge, the Festival street arts in Viladecans, in Magiclown, Festiclown and other.

