

# PSIRC

El meu nom és Hor  
(My name is Hor)

**TECHNICAL RIDER**

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## EL MEU NOM ÉS HOR

### STAGE

- **Dimensions:**

Width: 10m  
Depth: 10m  
Height: 7m to light battens  
Sides: 2m on each side

- **Floor**

Black floor, wood, linoleum or similar, with no inclination. Smooth and clean, the artists play barefoot all along the show.

- **Machinery and Black box:**

Without Black box. If the space has elements that can misrepresent it, the company will decide with the theater the need of Black curtains.

- **Anchors**

- We need an anchoring point with maximum 400kg on the floor. This System will be used to lift up an artist (check plan for optimal positioning).
- We can use also the grid of the theatre and stabilize the point at the needed height with lateral tensors.
- We need an anchoring point on the floor, to support suspension System. If it's a wood floor, we'll need some weights to ensure the reliability.
- It's possible to use metal sheets as anchoring points and reinforce with weight if necessary

All rigging gear and technical knowledge is provided by PSIRC. For more information, please contact our technician.

- **SET:**

**PROVIDED BY PSIRC:**

- 3 chairs (provided by the company if travelling by car)
- 1 ceiling lamp hanged on a light batten
- 1 elevation System with pulleys
- several lighting chains hanged on light battens and other points of the stage.

**PROVIDED BY THE THEATER:**

- 1 table (we'll decide the model with the theater). Measuring approx.: 1,20m x 0,60m
- 3 chairs (we'll decide the model with the theater)if travelling by plane.
- 10 cm of glow-in-the-dark tape.

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### LIGHTNING

#### **PROVIDED BY THE THEATER:**

5 light battens over the scene (check lightning plan)  
1 light batten at the front  
1 tripod or Street structure (2,5m high)  
27 bases for focus

- Lightning material needed:

12 PC 1000W (with visors and filter holders)  
12 PC 2000W (with visors and filter holders)  
12 Asymmetrical panoramas of 1kW (with filter holders).  
11 Par 64 CP60 (n°1) (with filter holders)  
1 Par 64 CP61 (n°2) (with filter holders)  
5 Par 64 CP62 (n°5) (with filter holders)  
11 Par LED (RGBW).

- Control:

60 Dimmer channels of 2kW.  
Plug from DMX to control. The company provides a control laptop.  
1 monitor control with HDMI connection.

- Additional wiring (a part from the wiring needed for the lightning)

5 wires [schuko](#) of 20m  
5 wires schuko of 15m  
2 wires schuko of 10m  
5 wires schuko of 5m  
4 multischuko of 4

If connectors are different from the Spanish ones, we'll need  
12 adapters from male Spanish to local female. And 4 adapters  
from female Spanish to local male.

***If the theater can't provide all this material the company is willing to settle a list with the theater or festival technician director.***

### SOUND

#### **PROVIDED BY THE THEATER**

- 1 PA (Public address system) suitable and adequate
- 1 subwoofer System
- 1 central cluster at the same level as the PA
- 2 o 4 monitors on the scene
- 1 wireless handheld microphone
- 1 sound table with minimum 4 outputs
- 2 Graphic equalizers

*If the theater can't provide all this material the company is willing to settle a list with the theater or festival technician director.*

*Sound and lightning will be operated by an only technician, so controls must be at the same place.*

## **TECHNICAL RIDER**

### **EL MEU NOM ÉS HOR**

#### **DRESSING ROOM**

- 1 dressing room for two people with shower and towels.
- Enough bottled water for all the staff (artists and technicians)

#### **INSTALLATION PLAN**

Installation: 14h (approximately)

Dismantling: 2h

- **DIA 1**

**2 lightning technicians, 1 sound technician and 1 scene shifter from the theatre or festival**

##### **Installation**

Installation of the lightning plan agreed with the company

Installation of sound equipment

Dismantling of black box

Lightning focus

- **DIA 2**

**1 lightning technician, 1 sound technician and 1 scene shifter from the theater**

##### **Adjustments, rehearsal and play**

End of lightning focus

Lightning programming

Sound programming

Installation of scenography

Performance and dismantling

**The company team includes a technician.**

Interval between two performances: 90 minutes

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**CONTACT**

- TECHNICIAN

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