

La Trottola

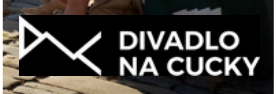
by Compagnia Depaso



Depaso
18.00

Creazione realizzata con il sostegno della
Casa del Cucko contemporaneo
nell'ambito del Progetto Biennale
Interregionale Artista nei territori 2019-
2020, prolungato a causa dell'emergenza
covid-19 in un ulteriore anno, quindi
per tutto il 2020 in collaborazione dall'art. 41
del DM 27 luglio 2019

Supported by:



Two characters wrapped in a timeless scene,
meet in a vertiginous journey inside a vortex, a
ritual to discover what is inside each of them in
the midst of chaos.

They play at defying gravity by facing flight
as their favourite pastime, they spin in the air
like wild spinning tops, they let themselves be
carried away by movement and by unexpected
surprises, they face the difficulties of a vertical
path towards their great dreams, they explore
and savour the great mystery of taking their
feet off the floor.

The whirlwind leaves the human side
uncovered, the discovery of oneself happens
through the other. .

Fragility remains suspended.

An unforgettable journey

A contemporary circus show that inquires the
poetics within the wonders of aerial movement.



Technical Rider

Title: La Trottola

Genre: aerial acrobatics and dance

Acrobatic techniques: straps or hairhanging (optional), rope, dance,

Original idea: Jose Cereceda, Clara Larcher

Audience: for all

Costumes: Tresde Galaz;

Duration of the show: 35 min

Set up: 120 min

Artists Preparation: 120 min

Time between shows: 60 min

Desmantling: 60 min

Equipment supplied by us: aerial structure 6,4m height and 7,3 width of each side of the triangle

Minimum space required: 9m width x 9m depth x 8m height. Flat and even floor required, no shingles

Audience distribution: semicircular

Sound equipment supplied by us: battery operated speaker system (300 watt) up to 300 people. For a larger public, the festival is expected to supply a larger system (to be discussed).

Lights: required from the festival--> to be talked

*The show must not be programmed between 12 and 15 if the location is not in the shade

Contractual clause: In case of cancellation, if the areal structure is already mounted the fee will have to be paid in full.

What we need:

-FIX SPOT

-ELECTRICITY

-ACCES TO THE SPOT BY VAN

- Parking

- Dressing room and storage



Ph: Maita Bertoli

The Company: Depaso

Jose and Clara met in Buenos Aires in 2017. They shared not only training but also a strong passion for aerial acrobatics and an urge to create. He's from Chile, he specializes in aerial rope, silks and straps. She's from Italy and aerial silks, dance and rope are her specialities. They're both "de paso" (just passing by) in Argentina's capital city and they're always ready to take on new roads and adventures. The Compañía Depaso project is born and shaped from their spontaneous purpose to express themselves through circus arts. They are now traveling with their show between Europe and Latin America.



Contact us



ciadepaso



www.ciadepaso.com



claragjosecirco@hotmail.com

