

## TECHNICAL RIDER

\*Flat floor - without inclination.

\*Free circular space 9 meters in diameter.

\*In roof spaces: minimum hight 6 meters.

\*6 weight to put in the end of our floor in case of wind (discs/ theater weight).

\*Basic sound equipment according stage.

\*In case of performance at night: basic lighting adjusted to the size of the space.

\*Setting up: 1 hour / Setting down: 40 minutes.

\*Performance space available during 1 hour for warming up.

\*Accommodation, dinner and parking free of charge the night before the first performance day and the night after the last performance.

\*Free parking for car near the place of the performance and the accommodation.

\*Please consult with us before schedule showtimes. We need to avoid to perform in strong sunshine hours.

\*Someone from organization team available to stay and watch our 2 kids during showtime.





## ARTISTIC TEAM

Idea: Duo Laos Company.

Directed by : Matías Plaul (Cirque du Soleil -

7 Fingers)

External View: Quique Aguilera.

Artists: Mercedes Martín García & Pablo

German Raffo Durruty.

Scenography: Elisabetta Cau

Costumes: Marina Cindré - Duo Laos.

With the collaboration of:

La Central Del Circ - Barcelona

Associacio Tub D'Assaig 7.70 Terrassa -

Barcelona

Estruch Fabrica decreació - Sabadell -

Barcelona

